Phone
By Sigmund Freud

Introduction
By Jacques Alain Milner

I call psychoanalysis about a man and woman – that they have a brain and a physics, design and can see into the design of the phone – rate it as high in design this speculative voice phone Sirohi owns and shares.

The nature of design then in being = nothingness is meant to follow the law of the phone – it is its episteme – all words which have this style correspond – like reduction and Raymond Roussell – I call this a law to follow the phone as episteme and archaeology in the phone's syntax.

The phone is about education, about philosophy and psychoanalysis – it has mathemas and graphemes in it which is like Raymond.

I Conversation

A man and woman are talking on the phone. They can tell each other.

II. Constituting an Epistemology of the Phone

The epistemology is a science of psychoanalysis – it is just the talking cure, which has rules, like an exception that is a rule – the film is perfect and Hollywood, but this film is an exception called the phone.

III. All of it is Dialectics of Living

Imagine she did not turn up, he gets back home and fights with her, all of this is real, lived dynamics.